10 YEARS!!

hat a pleasure it is to reflect on 10 years of fantastic concerts, and to consider the hundreds of wonderful pieces we've had the privilege, and pleasure of presenting. We have you, our audience to thank for the warmth and continuing success of our series, both at Rodman Hall Arts Centre and St. Mark's Anglican Church.

Our 10th anniversary season is one of celebration and exploration, and we have invited friends from both the Niagara Symphony and Shaw Festival to help us celebrate.

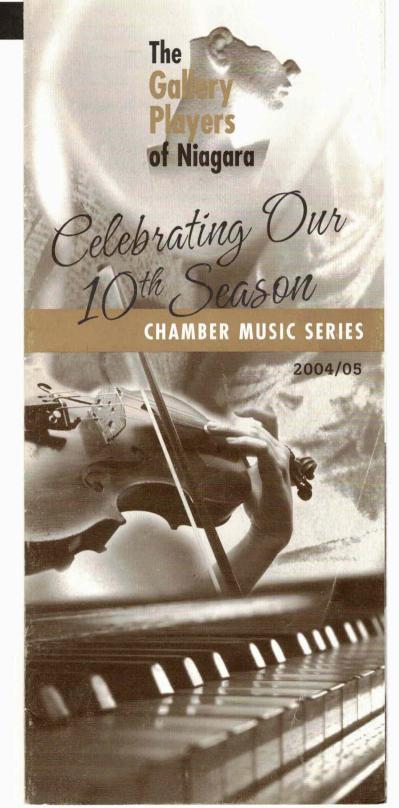
Our first concert, Paris in the 1920's, The Banquet Years, has been designed by Daniel Swift, music director of the Niagara Symphony. Mr Swift will introduce the pieces and talk about one of his passions, French chamber music. In January we continue our cycle of Brahms' chamber music with Piano, and again welcome back our friend and amazing pianist David Louie to perform the piano quintet. Our period performance of the season, Sonata Fantastica features music from 17th century Italy and England, and will be the first time we have a theorbo on our series. Our season finale, and the biggest production we've ever presented, will feature William Walton's Façade, an entertainment involving two actors from the Shaw Festival, conductor Daniel Swift and musicians from both the Niagara Symphony and the Gallery Players.

On behalf of all of us at The Gallery Players I invite you to come and celebrate with us, ten years young and looking forward to many more years of fabulous music making!

Margant Guy

Margaret Gay, Musical Director





Each Concert Date has two performances:

MATINEE 2:00 P.M. Rodman Hall Arts Centre 109 St. Paul Cres., St. Catharines

CONCERT #1

Sunday, November 7, 2004 ~ 2 PM & 8 PM

Paris in the 1920's, The Banquet Uears

MUSIC FOR VIOLIN, FLUTE, CLARINET, AND PIANO

DEBUSSY, SAINT-SAENS, SATIE, MILHAUD, CASELLA, AND ROUSSEL

Join us for a fabulous concert of French music, specially selected and introduced by the Niagara Symphony's Music Director, Daniel Swift.

DOUGLAS MILLER FLUTE

ZOLTAN KALMAN CLARINET CECILE DESROSIER PIANO

JULIE BAUMGARTEL VIOLIN

CONCERT #2

Sunday, January 9, 2005 ~ 2 PM & 8 PM

The Brahms Cycle Continues

MUSIC FOR VIOLINS, VIOLA, 'CELLO, AND PIANO

BRAHMS, ABRAM, AND SMITH

Having completed a cycle of the piano quartets, we continue with Brahms' glorious piano quintet, considered by many to be one of his greatest chamber works. Two fantastic Canadian string quartets will complete the programme, one by Calgary-based John Abram, and one by Toronto-based Linda C. Smith.

JULIE BAUMGARTEL VIOLIN PATRICK JORDAN VIOLA

DAVID LOUIE PIANO

JULIE WEDMAN VIOLIN MARGARET GAY 'CELLO EVENING 8:00 P.M. St. Mark's Anglican Church

41 Byron St., Niagara-on-the-Lake

CONCERT #3

Sunday, February 20, 2005 ~ 2 PM & 8 PM

Sonata Fantastica

MUSIC FOR VIOLINS, 'CELLO, THEORBO AND HARPSICHORD

CASTELLO, UCCELLINI, MARINI, PURCELL, GIBBONS, AND JENKINS

Music of the pioneering masters of the early Italian and English Baroque, brimming with the dramatic contrasts, spontaneous flights of musical fancy, and bracing barmonies so typical of the "fantastic Style."

RONA GOLDENSHER VIOLIN

KATHLEEN KAJIOKA VIOLIN

MARGARET GAY 'CELLO

MICHAEL JARVIS HARPSICHORD



A 10th Anniversary Entertainment

Sunday, March 20, 2005 ~ 2 PM & 8 PM

William Walton's Façade

Join us in celebrating our 10th anniversary with Daniel Swift, music director of the Niagara Symphony, William Vickers and Karen Wood, actors from the Shaw Festival, and musicians from the Niagara Symphony and the Gallery Players.

DANIEL SWIFT CONDUCTOR

WILLIAM VICKERS RECITER

DOUGLAS MILLER FLUTE

LAURA THOMAS PERCUSSION

KAREN WOOD RECITER

ZOLTAN KALMAN CLARINET

MARGARET GAY 'CELLO

